

Selected Solo & Featured Exhibitions

- ongoing **MASSACHUSETTS MUSEUM OF CONTEMPORARY ART**, North Adams, MA.
MASS MoCA Restroom Series
- 2009 **LISHUI INTERNATIONAL PHOTO FESTIVAL 2009**, Lishui, China (Nov. 28 – Dec. 3) *Close to Home*
BROMFIELD GALLERY, Boston, MA *The McCann Family*
- 2008 **GRIFFIN MUSEUM OF ART**, Winchester, MA *The McCann Family*
- 2006 **WADLEIGH GALLERY**, Chester College of New England, Chester, NH *City Pictures: a visual journal*
- 2005 **UNIVERSITY PLACE GALLERY**, Cambridge, MA, Cambridge Art Association
Parallels and Crosswalks 2, with Emily Corbató and Milan Klic
CAC GALLERY, Cambridge, MA, Cambridge Arts Council, with John Taguiri
Walking Central Square, Photography, Multi-Media, Public Art
- 2004 **DEMIOS GALLERY**, Belmont, MA, *spare* with Andrea Geyer, Elizabeth Buckley, Nancy Hart
- 2003 **ESSEX ART CENTER**, Lawrence, MA *The Midlife Eye*, with Andrea Geyer, Elizabeth Buckley, Nancy Hart
HARVARD UNIVERSITY ASIA CENTER, Cambridge, MA *Vietnam / Central Square*
- 2002 **DEAN'S GALLERY**, Massachusetts Institute of Technology Cambridge, MA
Lines, Arcs & Other City Pictures, Michelle Fiorenza, curator
ARLINGTON CENTER FOR ARTS, Arlington, MA *Reflections at MidLife*,
with Andrea Geyer, Elizabeth Buckley, Nancy Hart
- 2001 **THE GALLERY OF THE NEWTON FREE LIBRARY**, Newton, MA *Child's Play*, with Mary Lang
- 2000 **CREIGER-DANE GALLERY**, (gallery2) Boston, MA *What Is Art?*
- 1999 **UNIVERSITY PLACE GALLERY**, Cambridge, MA, Cambridge Art Association
Parallels and Crosswalks with Emily Corbató
CREIGER-DANE GALLERY, (gallery2) Boston, MA *For Patrons Only*
- 1998 **GALLERY 57** Cambridge, MA *Intersections*
DEFARRARI HALL, BOSTON PUBLIC LIBRARY, Boston, MA *Boat Building Returns To Boston*
- 1997 **HARVARD UNIVERSITY PHOTOGRAPHIC ARCHIVE, CARPENTER CENTER FOR VISUAL ARTS**, Cambridge, MA
Crossroads, Barbara Norfleet, curator

Selected Group Exhibitions

- ongoing** **BOSTON DRAWING PROJECT, CARROLL & SONS**, Boston, MA, Joseph Carroll, Curator
- 2011** **REFLECTIONS**, five person exhibit, Great South Bay Gallery, Hudson NY
- 2010** **RECENT ACQUISITIONS**, Center for Photography at Woodstock, Woodstock NY
- 2009** **PHOTO + BOOK**, 23 Sandy Gallery, Portland OR. Exhibition of Self-Published On-Demand Photography Books. Juror: Christopher Rauschenberg
- 2008** **MEMBERS PRIZE SHOW, Photography Prize**, Cambridge Art Association, Cambridge, MA
Juror: Nick Capasso, Curator, DeCordova Museum, Lincoln MA
- ART BAR ARTISTS EXHIBITION**, Ithaca Fine Chocolates, Ithaca NY curator: Erika Fowler-Decatur,
- 2007** **SPECTRA '07: NATIONAL PHOTOGRAPHY TRIENNIAL**, Silvermine Guild Arts Center, New Canaan, CT
Juror: Peter MacGill, Pace/Macgill Gallery, Manhattan, Catalog
- 2006** **NATIONAL PRIZE SHOW 2006 Awarded Director's Prize** Cambridge Art Association
Juror: Cheryl Brutvan, Curator of Contemporary Art, Museum of Fine Arts, Boston
- 12TH ANNUAL JURIED SHOW**, Griffin Museum of Photography, Winchester, MA
Juror: Bonni Benrubi, Bonni Benrubi Gallery, New York City, NY
- 2005** **STUDIO MUSEUM IN HARLEM**, New York, NY (3 photographs) *HRLM*, July - October
- NATIONAL PRIZE SHOW 2005** Cambridge Art Association, juror: Joseph Thompson,
Founder/Director, Massachusetts Museum of Contemporary Art (MASS MoCA)
- BLUE** . New England Juried Exhibition, Cambridge Art Association, juror: Rachel Rosenfield Lafo,
Director of Curatorial Affairs, DeCordova Museum, Lincoln, MA
- 2004** **REMEMBRANCE OF THINGS PAST 2004 National Juried Exhibition**,
South Shore Arts Center, Cohasset, MA
- NATIONAL PRIZE SHOW 2004** Cambridge Art Association,
Juror: Robert Fitzpatrick, Pritzker Director, Museum of Contemporary Art, Chicago, IL
- NATIONAL JURIED PHOTOGRAPHY COMPETITION**, Coastal Arts League & Museum, Half Moon Bay, CA
Richard Newman, Juror
- 2003** **NEW ENGLAND PHOTOGRAPHERS 2003**, Danforth Museum of Art, Framingham, MA (juried)
- REST ROOM: PRIVACY & CONSCIOUSNESS** Mills Gallery, installation BCA restrooms Boston, MA
- RE-INTERPRETING THE MASTERS** Fletcher/Priest Gallery, Worcester, MA. Juried

2001 SPECTRA '01 NATIONAL PHOTOGRAPHY BIENNIAL, Silvermine Guild Gallery New Caanan, CT, juried
MEMBER'S SHOW, Photographic Resource Center, Boston, MA, Juror Deborah Martin Kao
NEW ENGLAND PHOTOGRAPHERS 2001, Danforth Museum of Art, Framingham, MA (juried)
NEW ENGLAND PHOTOGRAPHY & SCULPTURE, Cambridge Art Assoc. Juror Stephen Jareckie
THE BOOK AS ART: ARTIST BOOKS IN NEW ENGLAND, Cambridge Art Assoc. Juror Peter Madden
NATIONAL PRIZE SHOW, Cambridge Art Association, Jurors: Peter, Eliza, Belinda Rathbone.
NEW ENGLAND BOOK ARTS, Cambridge Art Assoc., Cambridge, MA. Juror: Mary McCarthy

Honors

2011 NEW YORK FOUNDATION FOR THE ARTS, NYFA MARK 2011 ARTIST

2009 PHOTOGRAPHERS' FELLOWSHIP FUND AWARD, Center for Photography at Woodstock,
Juror: Hannah Frieser, Director, Lightworks, Syracuse, NY

ART BAR ARTIST, 2009. Photograph chosen by Ithaca Fine Chocolates, Ithaca, NY - to be included in
their series of "Art Bars"

2008 PHOTOGRAPHY PRIZE, MEMBERS' PRIZE SHOW, Cambridge Art Association
Juror: Nick Capasso, Curator, DeCordova Museum, Lincoln

DIRECTOR'S PRIZE, NATIONAL PRIZE SHOW 2006 Cambridge Art Association
Juror: Cheryl Brutvan, Curator of Contemporary Art, Museum of Fine Arts, Boston

MASS. FOUNDATION FOR THE HUMANITIES, "Rindge Ave. Connections," Multi-agency documentary
project (two photographers) chronicling activities in busy neighborhood of Cambridge.

Publications

TO THE FLAG: A PARADE & MEMOIR TO CHIMES OF FREEDOM, OLD Press (blurb) 2011

THE MCCANN FAMILY, OLD Press (blurb) 2008

PRETENSION: ALL ABOUT US with Mark Orton, OLD Press 2008

CENTRAL SQUARE DVD, four minutes. 52 photographs and narrated personal essay

FOTOPHILE MAGAZINE Winter #37 (from "For Patrons Only" portfolio.)

MASS MOCA REST ROOMS POSTCARD PORTFOLIO, limited edition for Massachusetts Museum of
Contemporary Art, North Adams, MA

CENTRAL SQUARE, ALMOST HOME vol.1 ("ZINE") & Multi-Media Presentation.
Presented at Gallery One, Boston, MA

Collections

CENTER FOR PHOTOGRAPHY AT WOODSTOCK, CPW permanent print collection at Samuel Dorsky
Museum of Art at SUNY New Paltz. (CPW Artists' Foundation Fund Award)

HOUGHTON RARE BOOKS LIBRARY, Artist Book/Graphic Arts Collection, Harvard University

NICKELODEON, New York, NY

NEWSEDGE, INC. (Thomson, Dialog NewsEdge), New York, NY

Bibliography

- BOSTON GLOBE**, “g” Magazine, Sept. 11, 2009, “Touching Tribute” Editor’s Pick” recommendation and photograph
- STUFF MAGAZINE**, Boston, Sept. 22, 2009 “Doll House” review with photograph; Scott Kearnan
- BOSTON GLOBE**, Sept. 30, 2008 “Provocative Worlds of Wonder” full page review including “The McCann Family” with photograph; Mark Feeney
- WOMEN’S REVIEW OF BOOKS**, Volume 23, Issue 1, January/February 2006m Photography Feature: “The Dual Vision of Karen Davis” – two page spread re Self-Portraits and Visual Memoir
- CAMBRIDGE CHRONICLE**, April 15, 2005 “A Central phase in her life” full page review with photographs, Alex Stevens.
- ARLINGTON ADVOCATE**, 1/31/2002, “Exhibit Explores Four Women’s Views on Midlife”, Brenda Milley
- BOSTON SUNDAY GLOBE**, 1/17/99 “Three Shows Imprint Photographic Memory,” Christine Temin
- BOSTON TAB**, 9/24/98 “Bathroom talk gets artsy-fartsy,” Gary Duehr

Teaching

- 2011 - GRIFFIN MUSEUM OF PHOTOGRAPHY, Photography Atelier, Marketing Your Fine Arts Photography, Making Art in Two Languages: Word and Image (with Cassandra Goldwater)
- 2003-2010 LESLEY UNIVERSITY, Cambridge, MA
- Photography Atelier
 - Word & Image: Making Art in Two Languages with Cassandra Goldwater
 - Collaborative Workshops: 2009: Art & Memoir, Create Your Website, Create Photobook, 2005: The “I” in the Mirror: Women and Self-Portrait Workshop
- 2008 GRIFFIN MUSEUM OF PHOTOGRAPHY, Marketing Your Fine Arts Photography (offered at several venues including Lesley University and Zeff from 2004 to present)
- 2006 SUFFOLK UNIVERSITY, Freshmen Seminar, Word & Image: Making Art in Two Languages, with Miriam Goodman and Laura Golly. <http://www.exhibitioncatalogs.com/abc/>
- 2003 CAMBRIDGE CENTER FOR ADULT EDUCATION, Fifth Annual Fall Writers’ Conference. Workshop: “Art, Photography and Memorabilia in Writing” with Nancy Earsy
- 2000-02 RADCLIFFE SEMINARS, Radcliffe Center For Advanced Study, Harvard University, Cambridge, MA
- Photography Atelier 2000, With Co-instructor Holly Smith Pedlosky
 - Word & Image: Making Art in Two Languages, with Co-instructor Miriam Goodman
- 2001 TUFTS EXPERIMENTAL COLLEGE, Medford, MA.:
- Word and Image: A Workshop in Mixed Media, with Co-instructor Miriam Goodman

Lecture Series Coordinator

2003-2009 Image and Word Lecture Series, Co-sponsored by the Center for Photographic Exhibitions, New England School of Photography and Lesley Seminars, Lesley University, Cambridge MA

Education

PHOTOGRAPHY *Coursework:* Massachusetts College of Art, Boston, MA; Radcliffe Seminars, Cambridge, MA; New England School Of Photography, Boston, MA,

Workshops: International Center for Photography, NY; Fine Arts Work Center, Provincetown, MA; Center for Photography, Woodstock, NY; Photographic Resource Center, Boston, MA

SOCIAL SCIENCE University of Chicago, Chicago, IL. M.A.

HISTORY Simmons College, Boston, MA. B.S.

MANUFACTURING PROCESSES Wentworth Institute, Boston, MA. A.A.S.

Related Experience

2009-pres. **DAVIS ORTON GALLERY**, Co-Director, 114 Warren Street, Hudson NY <http://davisortongallery.com>

2011-pres. Invited to review portfolios at the following:
Critical Mass/Photolucida, Portland OR
PRC/Griffin Museum of Photography, Boston MA
FotoFest, Houston TX

2009-pres. Created and maintain Davis Orton Gallery website and Art in Hudson website <http://artinhudson.org>