

Resume

Selected Solo & Featured Exhibitions

ongoing	MASSACHUSETTS MUSEUM OF CONTEMPORARY ART, North Adams, MA. MASS MoCA Restroom Series
2012	CABANE GALLERY, Phoenecia, NY Visual Memoir: The McCanns, Family Matters & Little Procedures
2009	LISHUI INTERNATIONAL PHOTO FESTIVAL 2009, Lishui, China (Nov. 28 - Dec. 3) Close to Home
	BROMFIELD GALLERY, Boston, MA The McCann Family
2008	GRIFFIN MUSEUM OF ART, Winchester, MA The McCann Family
2006	WADLEIGH GALLERY, Chester College of New England, Chester, NH City Pictures
2005	UNIVERSITY PLACE GALLERY , Cambridge, MA, Cambridge Art Association <i>Parallels and Crosswalks</i> 2, with Emily Corbató and Milan Klic
	CAC GALLERY , Cambridge, MA, Cambridge Arts Council, with John Taguiri Walking Central Square, Photography, Multi-Media, Public Art
2004	DEMIOS GALLERY , Belmont, MA, spare with Andrea Geyer, Elizabeth Buckley, Nancy Hart
2003	ESSEX ART CENTER, Lawrence, MA The Midlife Eye, with Andrea Geyer, Elizabeth Buckley, Nancy Hart
	HARVARD UNIVERSITY ASIA CENTER, Cambridge, MA Vietnam / Central Square
2002	DEAN'S GALLERY , Massachusetts Institute of Technology Cambridge, MA Lines, Arcs & Other City Pictures, Michelle Fiorenza, curator
	ARLINGTON CENTER FOR ARTS , Arlington, MA <i>Reflections at MidLife</i> , with Andrea Geyer, Elizabeth Buckley, Nancy Hart
2001	THE GALLERY OF THE NEWTON FREE LIBRARY, Newton, MA Child's Play, with Mary Lang
2000	CREIGER-DANE GALLERY, (gallery2) Boston, MA What Is Art?
1999	UNIVERSITY PLACE GALLERY, Cambridge, MA, Cambridge Art Association Parallels and Crosswalks with Emily Corbató
	CREIGER-DANE GALLERY, (gallery2) Boston, MA For Patrons Only
1998	GALLERY 57 Cambridge, MA Intersections
	DEFARRARI HALL, BOSTON PUBLIC LIBRARY, Boston, MA Boat Building Returns To Boston
1997	HARVARD UNIVERSITY PHOTOGRAPHIC ARCHIVE, CARPENTER CENTER FOR VISUAL ARTS, Cambridge, MA Crossroads, Barbara Norfleet, curator
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Selected Group Exhibitions

ongoing	BOSTON DRAWING PROJECT, CARROLL & SONS, Boston, MA, Joseph Carroll, Curator
2012	WOMAN 360, South Shore Art Center, Cohasett, MA
2011	REFLECTIONS, five person exhibit, Great South Bay Gallery, Hudson NY
2010	RECENT ACQUISITIONS, Center for Photography at Woodstock, Woodstock NY
2009	PHOTO + BOOK, 23 Sandy Gallery, Portland OR. Exhibition of Self-Published On-Demand Photography Books. Juror: Christopher Rauschenberg
2008	MEMBERS PRIZE SHOW, Photography Prize , Cambridge Art Association, Cambridge, MA Juror: Nick Capasso, Curator, DeCordova Museum, Lincoln MA
	ART BAR ARTISTS EXHIBITION, Ithaca Fine Chocolates, Ithaca NY curator: Erika Fowler-Decatur,
2007	SPECTRA '07: NATIONAL PHOTOGRAPHY TRIENNIAL, Silvermine Guild Arts Center, New Canaan, CT Juror: Peter MacGill, Pace/Macgill Gallery, Manhattan, Catalog
2006	NATIONAL PRIZE SHOW 2006 Awarded Director's Prize Cambridge Art Association Juror: Cheryl Brutvan, Curator of Contemporary Art, Museum of Fine Arts, Boston
	12 TH ANNUAL JURIED SHOW , Griffin Museum of Photography, Winchester, MA Juror: Bonni Benrubi, Bonni Benrubi Gallery, New York City, NY
2005	STUDIO MUSEUM IN HARLEM, New York, NY (3 photographs) HRLM, July - October
	NATIONAL PRIZE SHOW 2005 Cambridge Art Association, juror: Joseph Thompson, Founder/Director, Massachusetts Museum of Contemporary Art (MASS MoCA)
	BLUE . New England Juried Exhibition, Cambridge Art Association, juror: Rachel Rosenfield Lafo, Director of Curatorial Affairs, DeCordova Museum, Lincoln, MA
2004	REMEMBRANCE OF THINGS PAST 2004 National Juried Exhibition, South Shore Arts Center, Cohasset, MA
	NATIONAL PRIZE SHOW 2004 Cambridge Art Association, Juror: Robert Fitzpatrick, Pritzker Director, Museum of Contemporary Art, Chicago, IL
	NATIONAL JURIED PHOTOGRAPHY COMPETITION , Coastal Arts League & Museum, Half Moon Bay, CA Richard Newman, Juror
2003	NEW ENGLAND PHOTOGRAPHERS 2003, Danforth Museum of Art, Framingham, MA (juried)
	REST ROOM: PRIVACY & CONSCIOUSNESS Mills Gallery, installation BCA restrooms Boston, MA
	RE-INTERPRETING THE MASTERS Fletcher/Priest Gallery, Worcester, MA. Juried

2001 SPECTRA '01 NATIONAL PHOTOGRAPHY BIENNIAL, Silvermine Guild Gallery New Caanan, CT, juried

MEMBER'S SHOW, Photographic Resource Center, Boston, MA, Juror Deborah Martin Kao

NEW ENGLAND PHOTOGRAPHERS 2001, Danforth Museum of Art, Framingham, MA (juried)

THE BOOK AS ART: ARTIST BOOKS IN NEW ENGLAND, Cambridge Art Assoc. Juror Peter Madden

NATIONAL PRIZE SHOW, Cambridge Art Association, Jurors: Peter, Eliza, Belinda Rathbone.

NEW ENGLAND BOOK ARTS, Cambridge Art Assoc., Cambridge, MA. Juror: Mary McCarthy

Honors

2011 NEW YORK FOUNDATION FOR THE ARTS, NYFA MARK 2011 ARTIST

2009 PHOTOGRAPHERS' FELLOWSHIP FUND AWARD, Center for Photography at Woodstock, Juror: Hannah Frieser, Director, Lightworks, Syracuse, NY

ART BAR ARTIST, 2009. Photograph chosen by Ithaca Fine Chocolates, Ithaca, NY - to be included in their series of "Art Bars"

2008 PHOTOGRAPHY PRIZE, MEMBERS' PRIZE SHOW, Cambridge Art Association

Juror: Nick Capasso, Curator, DeCordova Museum, Lincoln

DIRECTOR'S PRIZE, NATIONAL PRIZE SHOW 2006 Cambridge Art Association

Juror: Cheryl Brutvan, Curator of Contemporary Art, Museum of Fine Arts, Boston

MASS. FOUNDATION FOR THE HUMANITIES, "Rindge Ave. Connections," Multi-agency documentary project (two photographers) chronicling activities in busy neighborhood of Cambridge.

Publications

TO THE FLAG: A PARADE & MEMOIR TO CHIMES OF FREEDOM, OLD Press (blurb) 2011

THE MCCANN FAMILY, OLD Press (blurb) 2008

PRETENSION: ALL ABOUT US with Mark Orton, OLD Press 2008

CENTRAL SQUARE DVD, four minutes. 52 photographs and narrated personal essay

FOTOPHILE MAGAZINE Winter #37 (from "For Patrons Only" portfolio.)

MASS MOCA REST ROOMS POSTCARD PORTFOLIO, limited edition for Massachusetts Museum of Contemporary Art, North Adams, MA

CENTRAL SQUARE, ALMOST HOME vol.1 ("ZINE") & Multi-Media Presentation.

Presented at Gallery One, Boston, MA

Collections

CENTER FOR PHOTOGRAPHY AT WOODSTOCK, CPW permanent print collection at Samuel Dorsky

Museum of Art at SUNY New Paltz. (CPW Artists' Foundation Fund Award)

MUSEUM OF PHOTOGRAPHY, Lishui, China

HOUGHTON RARE BOOKS LIBRARY, Artist Book/Graphic Arts Collection, Harvard University

NICKELODEON, New York, NY

NEWSEDGE, INC. (Thomson, Dialog NewsEdge), New York, NY

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Bibliography

BOSTON GLOBE, "g" Magazine, Sept.11, 2009, "Touching Tribute" Editor's Pick" recommendation and photograph

STUFF MAGAZINE, Boston, Sept. 22, 2009 "Doll House" review with photograph; Scott Kearnan

BOSTON GLOBE, Sept. 30, 2008 "Provocative Worlds of Wonder" full page review including "The McCann Family" with photograph; Mark Feeney

WOMEN'S REVIEW OF BOOKS, Volume 23, Issue 1, January/February 2006m Photography Feature: "The Dual Vision of Karen Davis" – two page spread re Self-Portraits and Visual Memoir

CAMBRIDGE CHRONICLE, April 15, 2005 "A Central phase in her life" full page review with photographs, Alex Stevens.

ARLINGTON ADVOCATE, 1/31/2002, "Exhibit Explores Four Women's Views on Midlife", Brenda Milley **BOSTON SUNDAY GLOBE**, 1/17/99 "Three Shows Imprint Photographic Memory," Christine Temin **BOSTON TAB**, 9/24/98 "Bathroom talk gets artsy-fartsy," Gary Duehr

Teaching

- 2012- DAVIS ORTON GALLERY, Photography Portfolios and Projects; Photobook Workshop, Marketing Your Fine Art Photography
- 2011 GRIFFIN MUSEUM OF PHOTOGRAPHY, Photography Atelier, Marketing Your Fine Arts Photography, Making Art in Two Languages: Word and Image (with Cassandra Goldwater)
- 2003-2010 LESLEY UNIVERSITY, Cambridge, MA
 - · Photography Atelier
 - · Word & Image: Making Art in Two Languages with Cassandra Goldwater
 - Collaborative Workshops: 2009: Art & Memoir, Create Your Website, Create Photobook, 2005: The "I" in the Mirror: Women and Self-Portrait Workshop
- 2008 GRIFFIN MUSEUM OF PHOTOGRAPHY, Marketing Your Fine Arts Photography (offered at several venues including Lesley University and Zeff from 2004 to present)
- 2006 SUFFOLK UNIVERSITY, Freshmen Seminar, Word & Image: Making Art in Two Languages, with Miriam Goodman and Laura Golly. http://www.exhibitioncatalogs.com/abc/
- 2003 CAMBRIDGE CENTER FOR ADULT EDUCATION, Fifth Annual Fall Writers' Conference. Workshop: "Art, Photography and Memorabilia in Writing" with Nancy Earsy
- 2000-02 RADCLIFFE SEMINARS, Radcliffe Center For Advanced Study, Harvard University, Cambridge, MA
 - Photography Atelier 2000, With Co-instructor Holly Smith Pedlosky
 - Word & Image: Making Art in Two Languages, with Co-instructor Miriam Goodman
- 2001 TUFTS EXPERIMENTAL COLLEGE, Medford, MA.:
 - Word and Image: A Workshop in Mixed Media, with Co-instructor Miriam Goodman

Lecture Series Coordinator

2003-2009 Image and Word Lecture Series, Co-sponsored by the Center for Photographic Exhibitions, New England

School of Photography and Lesley Seminars, Lesley University, Cambridge MA

Education

PHOTOGRAPHY *Coursework*: Massachusetts College of Art, Boston, MA; Radcliffe Seminars, Cambridge, MA; New England School Of Photography, Boston, MA,

Workshops: International Center for Photography, NY; Fine Arts Work Center, Provincetown, MA; Center for Photography, Woodstock, NY; Photographic Resource Center, Boston, MA

SOCIAL SCIENCE University of Chicago, Chicago, IL. M.A.

HISTORY Simmons College, Boston, MA. B.S.

MANUFACTURING PROCESSES Wentworth Institute, Boston, MA. A.A.S.

Related Experience

2009-pres. DAVIS ORTON GALLERY, Co-Director, 114 Warren Street, Hudson NY http://davisortongallery.com

2011-pres. Invited to review portfolios at the following:

Critical Mass/Photolucida, Portland OR

PRC/Griffin Museum of Photography, Boston MA

FotoFest, Houston TX

2009-pres. Created and maintain Davis Orton Gallery website and Art in Hudson website http://artinhudson.org