

Vicki McKenna
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As a geologist and teacher, I started taking photographs so that I could show examples of geologic concepts to my students. Soon I was intent on improving the technical and aesthetic aspects of my photographs, and the creation of a memorable image became my goal. Not surprisingly, I am drawn to photograph the landscape. Since form, light, and color define the urban environment as well as the natural, my work also includes the human-influenced landscape. My photographs capture the details, colors, and shapes of a small section of a scene that represents the whole. Details create memories.

While I enjoy the color available with visible light, I also use the alternative light available in night scenes and in the infrared section of the spectrum. These three sources of light are tools that I can use to direct the focus within the photograph.

Exhibition History

2013

Mainland, online gallery, Kiernan Gallery, VA

Juror: Stella Kramer, photo editor and creative strategist,

Community of Artists, Danforth Museum, Framingham, MA

Juror: Katherine French, Executive Director, Danforth Museum

Selected Works, Invited Solo Show, Art Expo Gallery, Harvard Vanguard Offices, Cambridge, MA

New Member Show, Cambridge Art Association, Cambridge, MA

Selections from the Griffin Museum's Atelier 17, The Cultural Center at Rocky Neck, Gloucester, MA

12th National Prize Show, Cambridge Art Association, Cambridge, MA

Juror: Toby Kamps, Curator of Modern a& Contemporary Art, Menil Collection, Houston, TX

Photography Atelier 17, Griffin Museum of Photography, Winchester, MA

Lines and Points, Newton Open Studios, Newton City Hall, Newton, MA

Juror: Kathleen Smith, Exhibitions Director, New Art Center, Newton, MA

2012

Blue, Cambridge Art Association, Cambridge, MA

Juror: Joseph Thompson, Director of Mass MOCA, N. Adams, MA

Salon, Newton Art Fest, Newton Open Studios, Newton, MA

Juror: Paula Tognarelli, Executive Director and Curator of the Griffin Museum of Photography, Winchester, MA

Off the Wall, Danforth Museum, Framingham, MA

Juror: Cody Hartley, Director of Gifts of Art Museum of Fine Arts, Boston, MA

Monochrome and Minimalism, Newton Open Studios, Newton City Hall, Newton, MA

Juror: Kathleen Smith, Exhibitions Director, New Art Center, Newton, MA

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2011

Summer Workshop Show, New England School of Photography, Boston MA

Education

Stephen Johnson Workshop; 2013

Photography Atelier at the Griffin Museum of Photography; 2012 and 2013

Alison Shaw Workshop; 2011

Workshops at New England School of Photography; 2010-2013

Ph.D. Geological Sciences, Brown University, Providence, R.I.; 2000

A.L.B. *cum laude* in Natural Sciences, Harvard University, Cambridge, MA; 1988