
Photography Experience

Exhibiting Photographer**Ongoing**Solo Exhibits

- The Dancer As the Invisible Girl (Photographs and Comic Book)
Griffin Museum of Photography, Winchester, MA (satellite gallery), 2014
Davis Orton Gallery, Hudson, NY, 2013
- A Dancer in Her Studio 1986-2011, Griffin Museum of Photography, Winchester, MA
(satellite gallery), 2013

Featured in Group Exhibits

- A Dancer in Her Studio in Women 360, South Shore Art Center, Cohasset, MA, 2012

Group Exhibits

- Photography Atelier, Griffin Museum of Photography, Winchester, MA, 2014; Lesley University, Cambridge, MA, 2003, 2004
- PhotoBooks!! 2011 & 2012, Davis Orton Gallery, Hudson, NY, 2011
- PRC Juried Exhibition, Photographic Resource Center, Boston University, 2004
Juror: Rachel Rosenfield Lafo (Director of Curatorial Affairs, DeCordova Museum)
- National Prize Show, Cambridge Art Association, Cambridge, MA, 2004
Juror: Robert Fitzpatrick (Chicago Museum of Contemporary Art)
- Cambridge Art Association (various group shows), juried by:
Nick Capasso (Curator, DeCordova Museum)
Judi Rotenberg (Rotenberg Gallery, Boston)
Rachel Rosenfield Lafo (Director of Curatorial Affairs, DeCordova Museum), two exhibits
Leslie Brown (Curator, Photographic Resource Center, Boston University)
Charles Giuliano (Director of Exhibitions, New England School of Art & Design at Suffolk University)
- "New England Photographers," Danforth Museum of Art, Framingham, MA, 2003
Jurors: Ronald Crusan (Director, Danforth Museum of Art), Rachel Rosenfield Lafo (DeCordova Museum), and Sheron Rupp (photographer)

Photo Books**2010-Present**

- *A Week in Prague: Wall People/Street People* (self-published book of street photos, 2012)
- *The Dancer As the Invisible Girl* (self-published photography/comic book, 2011)
- *Les Mystères de Paris/Paris Mysteries* (self-published photography book of street photos, 2010)

Photography Editor and Writer, *Women's Review of Books*

2007-Present

- Select photographers (and accompanying writers) for publication in the *Women's Review of Books*, a bi-monthly journal published by Wellesley College Centers for Women, Wellesley, MA
- Work with the photographer and writer for each issue.
- "Time Recovered," photo spread, Volume 27 Issue 5, September/October 2010
- Wrote "The Two Eyes of Karen Davis," Volume 23 Issue 1, January/February 2006; and "Foreign Objects: Photographs of Shadi Ghadirian," Volume 27 Issue 3, May/June 2010

Additional Arts Experience

Assistant Professor/Instructor, Film Studies

- Emerson College, Boston, MA
- University of Massachusetts at Lowell
- State University of New York (SUNY) at Geneseo

Courses taught include: History of Film, American Film, European Film, Documentary Film, Screenwriting

Film Publications (Selection)

"*The Conversation: A Study in Surveillance*," awarded third place in the National Paper Prize Competition, sponsored by the University Film and Video Association, 2006

Art of Editing Corner (titles include "Traveling with Marlowe in *The Big Sleep*," "*United 93*," "A Chat with *Lost Editor Stephen Semel*," and "Three Cuts"), Expert Connections blog, avid.com, 2007-2008

The Digital Producer: Getting It Done with Computer-Based Tools, Co-author, Focal Press, 1999

"Walter Murch Edits *Apocalypse Now Redux*," dvdfile.com, August, 2001

Flutist, Concord Band, Concord, MA

1988-Present

Education

Ph.D., Cinema Studies
New York University, New York, NY

Soup Group Photography Critique Group (ongoing)

Photography workshops with Constantine Manos, Sean Kernan, Karin Rosenthal, Sue Ann Hodges, Randall Warniers, Regis de Silva, and Harold Feinstein

Photography Atelier with Karen Davis, Griffin Museum of Photography, 2014; and with Holly Smith Pedlosky and Karen Davis, Lesley University, Cambridge, MA, 2003-2004

M.A., Education
University of Kentucky, Lexington, KY

B.A., Music (flute)
Barnard College of Columbia University, New York, NY