



EXHIBITIONS

2022	<i>Trees: Skin Deep</i> in Atelier 35 group show, Griffin Museum, Winchester, MA
2021	<i>At the Edge of the Pond</i> . One-person show, Griffin Museum satellite gallery, Winchester Community Access & Media, Winchester, MA
2021	<i>Visions of Trees</i> in Atelier 33 group show, Griffin Museum, Winchester, MA
2020	<i>Edge of the Pond: Seven Images</i> . One-person show, Cambridge Art Association satellite gallery, the Atrium at 50 Church Street, Harvard Square.
2020	<i>Fishing Pier, Chennai, India</i> in "Members Prize Show" Concord Center for Visual Arts, Concord, MA
2020	<i>Clouds as Smoke</i> in "Liquid ~ Sky" at Praxis Gallery, Minneapolis, MN
2020	<i>Hancock Mansion</i> in "Broken Beauty" at Cambridge Art Association, Cambridge, MA
2020	<i>Overhanging Limb and Reflection</i> in "Members Prize Show" Cambridge Art Association.
2019	<i>Sinking Boat</i> in "All New England" at Cape Cod Art Center, Barnstable, MA
2019	<i>Periyar Trees and Mist #2</i> in "2019 Open Photography Exhibit" at Cambridge Art Association, Cambridge, MA
2019	<i>Edge of the Pond</i> in "The Sublime Landscape" at Praxis Gallery, Minneapolis, MN
2019	<i>Periyar Field at Dawn</i> in "Fauna and Flora" at Bauhaus Prairie Art Gallery, online exhibition (Best of Show)
2015-present	Jamaica Plain Open Studios
2008	<i>Discovering the Familiar, Selected Images and Words</i> . Self-published book.
2006	<i>Remembering the Familiar</i> . One-person show, Brookline Arts Center
2001-2011	Brookline Artists Open Studios

AND IN AN EARLIER LIFETIME...

1992	Sculptural leatherwork in Permanent Collection of The Museum of Arts and Design, New York, NY
1985	Fulbright lectureship to New Zealand
1989	Sculptural leatherwork in Permanent Collection of Arrowmont School of Arts and Crafts, Gatlinburg, TN
1982	Individual Artist Grant from the New Hampshire State Council on the Arts.
1979	Sculptural leatherwork in Permanent Collection of the Coach Leatherwear Collection, New York, NY
1978-1984	Lectured/taught at Haystack Mountain School of Crafts, Arrowmont School of Art and Crafts, and the Renwick Gallery of the Smithsonian Institution;